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- 2369 Akenside (Mark) Odes on Several Subjects, FIRST EDITION, *second issue, with cancel leaf for B 1, 1745 ; Odes on Several Subjects. The Second Edition, with considerable alterations, 1760 ; in 1 vol. half roan 4to*

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To His Royal Highness at his Happy Return from Scotland, *for W. Davis*, 1682; The Ignoramus Ballad, *for N. T.* 1681; Algernoon Sidney's Farewell, *for W. Davis*; A Poem upon the Prentices Feast at Merchant Taylors Hall, *for John Spicer*, 1682; The Western Rebel, *for Nicholas Woolfe*, 1685; Iter Boreale, or Tyburn in Mourning, written by J. D. *for C. Tebroc*, 1682; The Prince of Orange Welcome to London, *woodcuts, for G. J.* 1688; A Looking Glass for a Tory, or the Bogg-Trotters Glory, *for L. C.* 1682; Monmouth's Return, *for G. Corbet*, 1683; The Whigg-Feast, A Scotch Ballad, *for J. Hindmarsh*, 1682; The Lions Elegy, *for T. B.* 1681; The Character of a Trimmer, *for J. Hindmarsh*, 1683; A Morning's Ramble, or Islington Wells Burlesq', *G. Croom*, 1684; Majesty in Misery, written by His late Majesty King Charles the First, 1681; A Pastoral Copy Presented to His Majesty at Cambridge, *for R. Janeway*, 1681; The Privilege of our Saints, In the business of Perjury, By the Author of Hudibras, *for B. Tooke*, 1681; A Proper New Brummigham Ballad to the Tune of Hey then up we go, 1681; A Epitaph upon Thomas late Lord Fairfax; Freezland-Fair, or the Icey Bear-Garden, *for C. Corbet*, 1684; A New Song to the Tune of Robin Goodfellow, *for C. Tebroc*, 1682; The Salamanca Doctor's Farewell, *for G. C.* 1685; A New Poem on the Excellency and Antiquity of Law and Lawyers, *G. C.* 1682; A new song to the great comfort and reioycing of all true English harts at our most gracious King James his Proclamation, *Black Letter, Printed by Robert Waldegrave* [1603]; Phillips (J.) A Poem on the Coronation of King James II, *for J. Walthoe*; New Advice to a Painter, 1673; An Answer to Thomson's Ballad call'd The Loyal Feast, *Dublin, for A. Banks*; The Ghost of Tom Ross, To his pupil the D. of Monmouth; Defiance to the Dutch, *for T. W.* 1672; The Character of Wit's Squint-ey'd Maid, Pasquil-Makers, *for W. Davis*, 1681; A Character of London-Village, *for J. Allen*, 1684; The Entertainment of the Lady Monk at Fishers Folly, 1660; A Satyr against Brandy, *for J. Hindmarsh*, 1683; F. (J.) England's Lamentation for the Duke of Monmouth's Departure, 1679; The Earle of Strafford his Ellegiack Poem, as it was pen'd by his owne hand, 1641; Hudibras Answered By True de Case, *shaved at top*; Your Servant Sir, or Ralpho to Hudibras Descanting on Wilds' Poetry; State and Ambition. A new Song at the Duke's Theatre, *with music, for P. Brooksby*, 1684; Verses to His Grace the Duke of Marlborough upon the Present Rebellion, *for J. Roberts*, 1715; On the Martyrdom of King Charles the First, A Pindaric Ode, *for James Norris*, 1683; A Satyr (begins: His Holiness has Three Grand

Lot 2422—*continued*.

Friends), *contemporary note in short-hand on verso*; Wilde (R.) A Poem upon the Imprisonment of Mr. Calamy in Newgate [1663]; The Routing of De-Ruyter, *R. Davenport*, 1665; and Elegies upon Sir William Davenant; Katherine Philips; Charles Hart, 1683; A. Behn, 1689; Robert Boyle, 1692; Sir William Scroggs, 1683; Richard Baxter, 1691; Dr. John Gauden, 1662; Thomas Hobbes, 1679; Lord Rochester, 1680; General Monk, 1669; Admiral de Ruyter, 1676; William Lilly, 1681; Prince Rupert, 1682; Sir Matthew Hale, 1677; Admiral Blake, 1657; Duke of Monmouth, 1685; Thomas Fuller, 1661; Queen Henrietta Maria, 1669; and many others

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** The last-named ballad, the date of which may be about 1800, contains the following lines :

For many a place stands in hard case
where Burns was blithe beforrow
with Homes that dwelt on Leader side
and Scots that dwelt in Yarow.

Lot 2425—*continued*.

The metre used by Wordsworth in "Yarrow Unvisited," may well have been suggested by this ballad, which has many remarkable similarities of diction to the poem—*cf.* the lines :

The lintwhite loud and Progne proud
with tender throats and narrow
Into St Leonards banks do sing
as sweetly as in Yarrow.

- 2426 Ballard (George) *Memoirs of Several Ladies of Great Britain, half sheep, uncut, Mitford copy, Oxford, 1752*—Baily (J. T. H.) *Emma, Lady Hamilton, coloured frontispiece and other portraits, presentation inscription by the Author, original boards, t. e. g. 1905*—Brown (John) *Marjorie Fleming, coloured frontispiece and other plates, boards, Edinburgh, 1884; and another* 4to. (4)
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 1677; another edition, *leaf of advertisements at end*, 1686; *all*
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- 2583 Dryden. An Evening's Love, or the Mock-Astrologer, FIRST EDI-
 TION, *text begins on A 1, half morocco* 4to. 1671
- 2584 Dryden. An Evening's Love, another copy, *head-line and numeral*
cut from p. 89, half morocco 4to. 1671
- 2585 Dryden. An Evening's Love, *second edition, text begins on C 2, top*
inner corners affected by damp, a few head-lines shaved, letter
defective on p. 13, half blue calf, 1671; another edition, 1691;
both half morocco 4to. (2)
- 2586 Dryden. The Conquest of Granada by the Spaniards: in Two
 Parts, FIRST EDITION, *half morocco* 4to. 1672
- 2587 Dryden. The Conquest of Granada . . . The Third Edition, 1678;
 The Fourth Edition, 1687; *both half morocco* 4to. (2)
- 2588 Dryden. Marriage A-la-Mode. A Comedy, FIRST EDITION, *half*
morocco 4to. 1673
- 2589 Dryden. Marriage A-la-Mode, another edition, 1684; The Assign-
 ation, *second edition, defect affecting signature on D 1*, 1678;
 Third Edition, 1692; Amboyna, *leaf of advertisements at end*,
 1691; *all half morocco* 4to. (4)

- 2590 Dryden. *Amboyna: a Tragedy*, FIRST EDITION, *no printer's ornaments on title, blank leaf for K 2 at end, half morocco* 4to. 1673
- 2591 [? Dryden]. *The Mall: or the Modish Lovers. A Comedy*, FIRST EDITION, *title torn and mended, numeral shaved on p. 38 and numeral brackets on pp. 13, 14, 36 and 37, half blue morocco, Gosse bookplate* 4to. 1674
- * * * Assigned to Dryden by Sir Edmund Gosse, whose copy this was. The Preface is signed J. D.
- 2592 Dryden. *Notes and Observations on the Empress of Morocco*, FIRST EDITION, *half morocco* 4to. 1674
- 2593 Dryden. *The Mistaken Husband. A Comedie*, FIRST EDITION, *some head-lines shaved, sprinkled calf gilt, inside borders, g. e.* 4to. 1675
- 2594 Dryden. *Aureng-Zebe: a Tragedy*, FIRST EDITION, *head-lines shaved on A 4, numeral on p. 8 and numeral brackets on p. 7, half morocco* 4to. 1676
- 2595 Dryden. *Aureng-Zebe*, another copy, *unbound* 4to. 1676
- 2596 Dryden. *Aureng-Zebe*, another edition, 1694; *The State of Innocence*, *second edition*, 1678; another edition, 1695; *all half morocco* 4to. (3)
- 2597 Dryden. *The State of Innocence and Fall of Man: an Opera*. Written in Heroique Verse, FIRST EDITION, *with the original blank leaves at beginning and end, blue calf gilt, inside borders, g. e. by Wallis* 4to. 1677
- 2598 Dryden. *The State of Innocence*, another copy, *without the blank leaves, half morocco* 4to. 1677
- 2599 Dryden. *All for Love: or, the World well Lost. A Tragedy*, FIRST EDITION, *half morocco* 4to. 1678
- 2600 Dryden. *All for Love*, another edition, *half morocco*, 1696; Dryden and Lee. *Ædipus ... The Second Edition*, *half roan*, 1682; Fifth Edition, *half morocco, n. d.* 4to. (3)
- 2601 Dryden. *The Kind Keeper; or, Mr. Limberham: a Comedy*, FIRST EDITION, *half morocco* 4to. 1680
- 2602 Dryden. *The Kind Keeper*, another edition, *discoloured*, 1690; *The Spanish Fryar ... The Third Edition*, 1690; Albion and Albanus: an Opera, 1691; *all half morocco* 4to. (3)
- 2603 Dryden. *The Spanish Fryar, or, The Double Discovery*, FIRST EDITION, *some head-lines cropped, half morocco* 4to. 1681
- 2604 Dryden. *The Spanish Fryer*, another copy, *a few small stains, unbound* 4to. 1681

- 2605 DRYDEN. A PROLOGUE SPOKEN AT MITHRIDATES KING OF PONTUS, the First Play Acted at the Theatre Royal this Year, 1681, FIRST EDITION, *one leaf, unbound folio. London, Printed for J. Sturton [1681]*
- * * RARE. The Epilogue spoken on the same occasion (also by Dryden) is printed on the verso.
- 2606 DRYDEN. ABSALOM AND ACHITOPHEL. A POEM, FIRST EDITION, FIRST ISSUE, *with the four misprints "Kold," "Kody," "Patron's" and "Not" on p. 6, as usual corrected at press with a pen, wants A 1 (blank), half red morocco folio. 1681*
- 2607 DRYDEN. ABSALOM AND ACHITOPHEL, another copy, *with the four misprints on p. 6 corrected at press with a pen, wants A 1 (blank), unbound folio. 1681*
- 2608 DRYDEN. ABSALOM AND ACHITOPHEL, another copy, *with the original ornament on p. 1 and the misprints "And serv'd" on p. 5 and "Patron's" on p. 6, the other three misprints on p. 6 corrected, wants A 1 (blank), unbound, 1681; The Second Part of Absalom and Achitophel, FIRST EDITION, second issue, "Poem" in type measuring 13 mm. and Fleet-Street on title, 12 lines on p. 34; stitched together folio*
- * * There are four states of the first edition of Part II. The first has the misprint "Fleetstreet" on title, in the second this is corrected, in the third "Poem" is reset in type measuring 19 mm. to match Part I, and in the fourth the last leaf is reset with 10 lines on p. 34.
- 2609 Dryden. Absalom and Achitophel . . . The Fifth Edition; Augmented and Revised, *half morocco folio. 1682*
- 2610 Dryden. Absalom et Achitophel. Carmine latino heroico (A-E in fours), Oxford, 1682—Heroes Davidici, 4 ll. the last blank, *ib. 1682*—Juvenalis Redivivus. Or the First Satire of Juvenal taught to speak plain English. A Poem (A-F 2 in fours), F 2 *defective, 1683; and 2 others, in 1 vol. calf 4to*
- 2611 Dryden (John) Absalom and Achitophel, 1708—Denham (Sir John) Coopers-Hill, 1709—Gay (John) Wine, 1708—[Philips (John)] Cyder, 1708—[? Gildon (Charles)] Threnodia Virginea: or, The Apotheosis, 1708—[? Defoe (Daniel) or William Shippen)] Faction Display'd, 1709—Tate (Nahum) A Congratulatory Poem to . . . Prince George of Denmark, 1708—Sprat (Thomas) The Plague of Athens, 1709—[Ward (Edward)] Honesty in Distress, 1708—Horneck (Philip) An Ode Inscrib'd to . . . the Earl of Wharton, 1709—The State Bell-man's Collection of Verses for the Year 1711, 1711—The Pleasures of a Single Life, or, The Miseries of Matrimony, *n. d.*—Canary-Birds Naturaliz'd in Utopia. A Canto, *n. d.*—Milton's Sublimity Asserted: in a Poem . . . By Philo-Milton, 1709—The Long Vacation. A Satyr address'd to all Disconsolate Traders, 1708—[Blackmore (Sir Richard)] The Kit-Cats, 1708; The Flight of the Pretender, 1708—Gaynam (J.)

Lor 2611—*continued.*

Marlborough Still Conquers, 1708—Howard (Sir Robert) The Duel of the Stags . . . with an Epistle to the Author, By Mr. John Dryden, 1709—Sheffield (John, Earl of Mulgrave) An Essay on Poetry, 1709; and six other Poems in 1 vol. *russia gilt, back defective; sold not subject to return* 8vo

2612 Dryden. An Elegy on the Usurper O. C. By the Author of Absalom and Achitophel, published to shew the Loyalty and Integrity of the Poet, FIRST SEPARATE EDITION, 1 leaf, p. 1 *slightly defective at fore-edge, affecting 14 initials, unbound folio. London. Printed for J. Smith. MDCLXXXI*

2613 DRYDEN. The Medall. A Satyre against Sedition, FIRST EDITION, *second issue, with the two lines of Latin added at end, 1682; Religio Laici, FIRST EDITION, second issue, "compos'd" on b 2 recto, line 17, "Sha--ll's" on p. 28, 1682; [? Shadwell (T.)] The Medal of John Bayes: A Satyr against Folly and Knavery, FIRST EDITION, 1682; [Prior (M.) and C. Montague, Earl of Halifax] The Hind and the Panther transversed to the Story of the Country-Mouse and the City-Mouse, FIRST EDITION, 1687; Cliford (M.) Notes upon Mr. Dryden's Poems in Four Letters, FIRST EDITION, 1687; in 1 vol. half calf 4to*

2614 DRYDEN. PROLOGUE TO HIS ROYAL HIGHNESS, UPON HIS FIRST APPEARANCE AT THE DUKE'S THEATRE since his Return from Scotland . . . Spoken by Mr. Smith, FIRST EDITION, 1 leaf, *verso blank, half morocco, RARE folio. London, Printed for J. Tonson, at the Judge's Head in Chancery-Lane, 1682*

2615 DRYDEN. PROLOGUE TO THE DUTCHESS ON HER RETURN FROM SCOTLAND, FIRST EDITION, 1 leaf, *unbound, RARE folio. Printed for Jacob Tonson . . . 1682*

2616 DRYDEN. A PROLOGUE WRITTEN BY MR. DRYDEN, TO A NEW PLAY, call'd The Loyal Brother, &c. FIRST EDITION, 1 leaf, *unbound folio. London, Printed for J. Tonson [1682]*

** RARE. The Epilogue, also by Dryden, is printed on the verso. A large copy, measuring $11\frac{1}{8}$ in. by $7\frac{1}{2}$ in.

2617 DRYDEN. RELIGIO LAICI, OR A LAYMANS FAITH. A POEM, FIRST EDITION, FIRST ISSUE, "*written*" in line 17, b 2 recto, "*Shadwell's,*" on p. 28, *a few letters imperfectly printed on b 2 recto, half calf 4to. 1682*

** EXCEEDINGLY RARE. Only one other copy (in the Dyce collection) is known. Narcissus Luttrell (see next lot) who usually bought tracts and poems on the day of publication was only able to secure the second issue. There are other variants of some importance but the Author's correction of "*compos'd*" for "*written*" (already used once in the sentence) establishes the priority of this issue beyond doubt.

- 2618 Dryden. *Religio Laici*, another copy, *second issue*, "*compos'd*" in line 17, b 2 recto, "*Sha - - ll's*" on p. 28, some headlines shaved, half calf, t. e. g. *Narcissus Luttrell's copy*, with date of purchase 4to. 1682
- 2619 Dryden. *Religio Laici*, *second edition*, boards, fore and lower edges uncut 4to. 1682
- ** This edition was considered by Sir Edmund Gosse to be the first, but the opinion is not tenable. It is distinguishable by the signature on the second leaf (a in first edition, a 2 in second). The edition of 1683, called the second by Mr. Wise, is actually the third.
- 2620 DRYDEN. PROLOGUE TO THE KING AND QUEEN, at the Opening of Their Theatre. Spoken by Mr. Betterton : Written by Mr. Dryden, FIRST EDITION, 2 ll. the first signed B, unbound folio. London, Printed for Jacob Tonson . . . 1683
- 2621 DRYDEN. PROLOGUE TO THE DUKE OF GUISE. Written by Mr. Dryden : Spoken by Mr. Smith, FIRST EDITION, 2 ll. the first signed B, advertisements of the previous item and of *Religio Laici* at end, unbound folio. London, Printed for Jacob Tonson . . . 1683
- 2622 Dryden. The Vindication . . . of the . . . Play called The Duke of Guise, FIRST EDITION, original blank leaf before title, half roan 4to. 1683
- 2623 DRYDEN. PROLOGUE TO A NEW PLAY, CALL'D THE DISAPPOINTMENT : OR THE MOTHER IN FASHION. SPOKEN BY BETTERTON, FIRST EDITION, 1 leaf, unbound folio (13 $\frac{1}{8}$ in. by 7 $\frac{5}{8}$ in.) London, Printed for E. Lucy. M.DC.LXXXIV.
- ** APPARENTLY UNRECORDED, and not included in Mr. Wise's *A Dryden Library*, 1930. On the verso is an "Epilogue. By Another Hand."
- [See ILLUSTRATION on next page.]
- 2624 Dryden. *Threnodia Augustalis* : A Funeral-Pindarique Poem Sacred to the Happy Memory of King Charles II, FIRST EDITION, second issue, with the misprints in lines 70, 125 and 232 corrected, green roan gilt 4to. 1685
- 2625 Dryden. *Albion and Albanus* : an Opera, FIRST EDITION, second issue, with the Prologue and Epilogue added at end, half morocco, uncut folio. 1685
- 2626 Dryden. *Britannia Rediviva* : a Poem on the Birth of the Prince, FIRST EDITION, last page soiled, 1688 ; Absalom and Achitophel . . . The Fifth Edition ; Augmented and Revised, title torn, last page soiled, 1682, both unbound folio. (2)

PROLOGUE

To a NEW PLAY, Call'd,
The Disappointment :

OR,

The Mother in Fashion.

Spoken by Mr. BETTERTON.

HOW comes it, Gentlemen, that now aday's
When all of you so shrewdly judge of Plays,
Our Poets tax you still with want of Sence?
All Prologues treat you at your own Expence.
Sharp Citizens a wiser way can go;
They make you Fools, but never call you so.
They, in good Manners, seldom make a Slip,
But, Treat a Common Whore with Ladyship:
But here each sawcy Wit at Random writes,
And uses Ladies as he use's Knights.
Our Author, Young, and Grateful in his Nature,
Vow's, that from him no Nymph deserves a Satyr.
Nor will he ever Draw—I mean his Rhime,
Against the sweet Partaker of his Crime.

But for the Pit Confounders, let 'em go,
And find as little Mercy as they show:
The Actors thus and thus, thy Poets pray;
For every Critick fav'd, thou damn'st a Play.

LONDON,

Printed for *E. Lucy.* M. DC. LXXXIV.

Lot 2623, showing the Beginning and Conclusion

- 2627 Dryden. Don Sebastian, King of Portugal: a Tragedy, FIRST EDITION, *half morocco* 4to. 1690
- 2628 Dryden. Amphitryon; or, The Two Sosia's. A Comedy, FIRST EDITION, *second issue, with first title redated 1691, 13 pp. of musical notation at end, pp. 1 and 3 (second series) shaved at foot, half morocco* 4to. 1691
- 2629 Dryden. King Arthur: or, The British Worthy. A Dramatick Opera, FIRST EDITION, *second issue, with the Epilogue added at end, somewhat discoloured, half morocco* 4to. 1691
- 2630 Dryden. Eleonora: a Panegyricall Poem: Dedicated to the Memory Of the Late Countess of Abingdon, FIRST EDITION, *green roan gilt, inside borders, g. e. FINE COPY* 4to. 1692
- 2631 Dryden. Cleomenes, the Spartan Heroe. A Tragedy, FIRST EDITION, *p. 72 correctly numbered, somewhat discoloured, catch-words cut on e 1, headlines cut away on d 4 and shaved on pp. 25, 29, 30, 37, 38, 51-53, 65, 66, 71 and 72, half morocco* 4to. 1692
- 2632 Dryden. Love Triumphant; or, Nature will Prevail. A Tragic-Comedy, FIRST EDITION, *half morocco* 4to. 1694
- 2633 Dryden. An Ode, on the Death of Mr. Henry Purcell . . . Sett to Musick by Dr. Blow, FIRST EDITION, *musical notation, pp. 24 and 29 shaved at foot, contemporary mottled calf gilt, panelled sides, front cover loose* folio. 1696
- 2634 Dryden. Fables Ancient and Modern; Translated into Verse, FIRST EDITION, *oooo 2 torn, panelled calf, back gilt* folio. 1700
- 2635 Dryden. Fables, another copy, 1700; Poems on Various Occasions, 1701, in 1 vol. *calf, covers loose* folio
 ** Without the general title (Works, the Third Volume) sometimes found.
- 2636 Dryden. The Fables, ornamented with Engravings from the Pencil of Lady Diana Beauclerk, LARGE PAPER copy, *plates, boards, uncut, 1797; Of Dramatick Poesie, An Essay, no. 305 of 580 copies, boards, uncut, 1928* folio. (2)
- 2637 Dryden's Translations. Ovid's Epistles, Translated by Several Hands, FIRST EDITION, *frontispiece, calf, defective, 1680; Ovid's Epistles . . . The second Edition, with the Addition of a New Epistle, frontispiece, half calf, 1681; The Works of Virgil: translated into English Verse, 4 vol. frontispieces, original wrappers, uncut, 1795; another edition, 3 vol. frontispieces, sprinkled calf, 1806; etc.* 8vo and 12mo. (10)

- 2638 Dryden's Translations. The History of the League. Written in French by Monsieur Maimbourg, FIRST EDITION, *frontispiece, original mottled calf*, 1684; Miscellaneous Essays: by Monsieur St. Euremont. Translated out of French. With a Character, by a Person of Honour here in England. Continued by Mr. Dryden, FIRST EDITION, *original calf, rebounded*, 1692; etc.
8vo. (3)
- 2639 Dryden (John) and John Fletcher. The Pilgrim, a Comedy . . . now very much Alter'd, with several Additions. Likewise a Prologue, Epilogue, Dialogue and Masque, Written by the late Great Poet Mr. Dryden . . . being the last of his Works, FIRST EDITION, *the Masque separately paged, half roan* 4to. 1700
- 2640 Dryden (J.) and N. Lee. Œdipus: A Tragedy, FIRST EDITION, *half morocco* 4to. 1679
- 2641 Dryden and Lee. Œdipus, another copy, *rusthole in F 4, unbound* 4to. 1679
- 2642 Dryden and Lee. The Duke of Guise. A Tragedy, FIRST EDITION, *four pages of musical notation at end, half morocco* 4to. 1683
- 2643 Dryden and Lee. The Duke of Guise, another copy, 1683; The True History of the Duke of Guise . . . for . . . such as may perhaps be imposed upon by Mr. Dryden's late Tragedy, 1683 (*altered with a pen to 1681*), in 1 vol. *half calf* 4to
- 2644 DRYDEN (J.) AND T. OTWAY. Prologue and Epilogue to the last New Play: Constantine the Great, FIRST EDITION, 1 leaf, *small tear affecting one letter, small defect at top touching an ornament, unbound* folio. Printed for C. Tebroc, 1683
** The Epilogue is by Dryden, the Prologue by Otway.
- 2645 Dryden (J.), Shakespeare and Sir J. Davenant. The Tempest, or The Enchanted Island. A Comedy, *half morocco* 4to. 1676
- 2646 Dryden, Shakespeare and Davenant. The Tempest, another edition, *half morocco* 4to. 1690
- 2647 Dryden and Shakespeare. Troilus and Cressida, or, Truth Found too Late. A Comedy, FIRST EDITION of *Dryden's recension*, wants K 3 (*verses by Duke*) and 4 (*advertisements*), *headline touched on A 1 verso, a few numerals cut, unbound* 4to. 1679
- 2648 Dryden and Shakespeare. Troilus and Cressida, another edition, *half morocco* 4to. 1695
- 2649 DRYDEN (JOHN), E. WALLER AND T. SPRAT. THREE POEMS UPON THE DEATH OF HIS LATE HIGHNESSE OLIVER LORD PROTECTOR, FIRST EDITION, *last two leaves soiled and margins repaired, wants A 1 (blank), panelled calf gilt, inside borders, g. e. with the Hailstone book-label, RARE* 4to. 1659

- 2650 Dryden, Waller and Sprat. Three Poems, *second edition, panelled calf gilt, inside borders*, UNCUT 4to. 1682
- 2651 Dryden, Waller and Sprat. Three Poems, another copy, B 4 *torn and roughly mended, half calf*, 1682—Dryden (J.) Absalom and Achitophel . . . The Fourth Edition; Augmented and Revised, *boards*, 1682; The Hind and the Panther . . . The Third Edition, *half morocco*, 1687 4to. (3)
- 2652 DRYDEN AND OTHERS. MISCELLANY POEMS, 1684; Sylvae: or, the Second Part of Poetical Miscellanies, 1685; Examen Poeticum; being the Third Part of Miscellany Poems, *two-line errata at end*, 1693; The Annual Miscellany for the Year 1694. Being the Fourth Part of Miscellany Poems, 1694; Poetical Miscellanies: The Fifth [Sixth] Part, 1704-09, *together 6 vol. all FIRST EDITIONS, frontispiece in vol. IV-VI, vol. I contemporary sprinkled calf, vol. II and III modern panelled calf, vol. IV contemporary panelled calf, vol. V and VI contemporary panelled calf, backs gilt* 8vo. 1684-1709
- 2653 Dryden and Others. Miscellany Poems, another set, vol. I and II, third edition, 1702, vol. III and IV, second edition, 1706-08, vol. V and VI, FIRST EDITION, 1704-09, *frontispiece in vol. V and VI only (others wanting), contemporary panelled calf, vol. V not quite uniform* 8vo. 1702-09
- 2654 Dryden and Others. Miscellany Poems [Part I] *only, FIRST EDITION, leaf of advertisements inserted at end, contemporary panelled calf* 8vo. 1684
- ** The advertisement leaf is not, as stated by Mr. Wise, a part of signature F, which contains four leaves only, F 1 and 4 and F 2 and 3 being conjoined; it is therefore not an integral part of the book.
- 2655 Dryden and Others. Miscellany Poems, another copy, *title soiled, contemporary panelled calf* 8vo. 1684
- 2656 Dryden and Others. Miscellany Poems: The First Part . . . The Third Edition, *frontispiece, contemporary calf gilt, arms of Charles Montague, Earl of Halifax on covers, and his book-plate on verso of title*, 1702, etc. 8vo. (3)
- 2657 Dryden and Others. The Annual Miscellany . . . being the Fourth Part of Miscellany Poems; Poetical Miscellanies: The Fifth [Sixth] Part, *together 3 vol. FIRST EDITIONS, frontispieces (one shaved), contemporary calf (not uniform)* 1694-1709
- 2658 Dryden and Others. The First [Second - Sixth] Part of Miscellany Poems . . . The Fourth Edition (*actually the second of vol. V and VI and the third of vol. III and IV*), 6 vol. *frontispieces, contemporary mottled calf gilt, one joint broken* 12mo. 1716

- 2659 Dryden and Others. A Collection of Poems on Affairs of State, 1689; A Third Collection of . . . Poems, Satyrs, Songs, &c. against Popery and Tyranny, 1689; The Fourth (and Last) Collection of Poems, Satyrs, Songs, &c. 1689; in 1 vol. *half calf*—The Second Part of the Collection of Poems on Affairs of State, *half calf*, 1689—The Third Part of the Collection of Poems on Affairs of State, 1689; The Parallel: An Essay on Friendship, Love and Marriage, 1689; S. (M.) to His Highness the Prince of Orange: A Poem, 1689; A Collection of . . . Poems, Songs, Catches, etc. against Popery, 1689; A Second Collection of . . . Poems. Satyrs, Songs, &c. against Popery and Tyranny, 1689; A Third Collection . . . of Poems . . . against Popery and Tyranny, 1689, in 1 vol. *calf, back gilt*, etc.; *lot sold not subject to return* 4to. (4)
- 2660 Dryden and Others. A Collection of Poems by Several Hands, *title mounted, wants A 1 (? licence-leaf) and s 4 (with advertisements only), calf*, 1693; [A Collection of Poems] . . . The Second Edition Corrected, s 8 *torn, half calf*, 1695; A Collection of Poems . . . Never before Printed, *panelled calf, back gilt*, 1701; A Collection of Poems . . . The Second Edition, *panelled calf*, 1702; A Collection of Poems . . . The Third Edition, *frontispiece, sprinkled calf, back gilt*, 1716; another copy, *frontispiece slightly defective, calf gilt*, 1716
8vo and 12mo. (6)
- 2661 Dryden and Others. Letters . . . Written by and between Mr. Dryden, Mr. Wycherly, Mr. —, Mr. Congreve and Mr. Dennis, *straight-grained red morocco gilt, g. e.* 8vo. 1696
- 2662 Dryden and Others. Poems on Affairs of State: from The time of Oliver Cromwell, to the Abdication of K. James the Second, FIRST EDITION (A-Q in eights, A 1 blank; A, 4 ll.), *a few catchwords and signatures cut*, 1697; Poems on Affairs of State, The Second Part, FIRST EDITION ([A], 4 ll. B-P in eights; A, 7 ll. B, 4 ll.), *wants title [A] 2-3 misbound with Part I, wants A 1 (? cancelled)*, 1697; in 1 vol. *contemporary calf* 8vo
- 2663 Dryden and Others. Poems on Affairs of State, another copy, *wants the Addenda (4 ll.), sheep*, 1697; another edition (A-Q in eights, A 1 blank; A, 8 ll.), 1697; The Second Part, FIRST EDITION, *wants A 1 (? cancelled)*, 1697, in 1 vol. *calf*; [First Part], another edition (A, 4 ll.; B-R 4 in eights), *tree calf*, 1697; [First Part] . . . The Third Edition, 1699; State-Poems; continued . . . to . . . 1697, FIRST EDITION, 1699, in 1 vol. *calf*; [First Part] . . . The Fifth Edition, *sprinkled calf, t. e. g.* 1703; State-Poems; continued, *sprinkled calf, t. e. g.* 1703; etc. 8vo. (8)
- 2664 Dryden and Others. Poems on Affairs of State . . . The Fourth Edition, 1702; State-Poems; continued, 1702; Poems on Affairs of State, vol. II, 1703; vol. III, 1704; vol. IV, 1707; A New Collection of Poems relating to State Affairs, 1705, *together 6 vol. in 5, sprinkled calf gilt, some covers loose* 8vo. (5)

- 2665 Dryden and Others. Poems on Affairs of State . . . The Sixth Edition, 1710; State-Poems; continued, 1699; Poems on Affairs of State, vol. II-IV, 1703-07, *together 5 vol. in 4, panelled calf, r surmounted by a coronet on sides, one cover loose, two missing* 8vo. (4)
- 2666 Dryden and Others. A New Miscellany of Original Poems, *panelled calf*, 1701; Miscellaneous Works, Written by . . . George, Late Duke of Buckingham . . . Also State Poems by Mr. Dryden . . . &c. *panelled calf*, 1704; etc. 8vo and 12mo. (4)
- 2667 Dryden and Others. Familiar Letters of Love, Gallantry and Several Occasions By the Wits of the last and the present Age, 2 vol. *seven portraits and two other plates, c 6 and 7 in vol. I torn, calf gilt* 12mo. 1718
- 2668 Drydeniana. [Villiers (George, Duke of Buckingham)], The Rehearsal, As it was Acted at the Theatre-Royal, FIRST EDITION ([A], 2 ll.; B-H in fours), *half morocco* 4to. 1672
- 2669 Drydeniana. [Villiers (G.)] The Rehearsal, *second edition, half morocco*, 1673; The third Edition with Amendments and large Additions by the Author, *half calf*, 1675; The Fourth Edition, *half morocco*, 1683; The Fifth Edition, *half morocco*, 1687; The Sixth Edition, *half roan, joints broken*, 1692; The Seventh Edition, With some Explanatory Notes, *discoloured, half morocco*, 1701; The Eighth Edition, *panelled calf*, 1711; The Thirteenth Edition . . . To which is added, A Key, *frontispiece, half morocco, uncut, original wrappers bound in, 8vo*, 1735; The Rehearsal, edited by Montague Summers, no. 29 of 510 copies, *frontispiece, boards, uncut*, 1914 4to and 8vo. (9)
- 2670 Drydeniana. [Leigh (Richard)] The Censure of the Rota. On Mr. Driden's Conquest of Granada (A-C in fours), *uncut, Oxford*, 1673—A Description of the Academy of the Athenian Virtuosi: with a Discourse . . . Against the Author of the Censure (A-E in fours, *errata on E 4*), 1673—The Friendly Vindication of Mr. Dryden From the Censure (*title, 1 leaf; B, C, each 4 ll.; one leaf unsigned*), *uncut, Cambridge*, 1673; *all half morocco*—[Blount (Charles)] Mr. Dreyden Vindicated, in a Reply to the Friendly Vindication (A, B, in fours), *boards, uncut*, 1673; *all FIRST EDITIONS* 4to. (4)
- 2671 Drydeniana. [Settle (Elkanah)] Notes and Observations on the Empress of Morocco Revised ([A]-Bb in twos), FIRST EDITION, FIRST ISSUE, *with the error on p. 81 uncorrected, boards* 4to. 1674
- 2672 Drydeniana. [Settle (E.)] Notes and Observations, another and larger copy of the FIRST ISSUE, *half morocco* 4to. 1674

- 2673 Drydeniana. Towser the Second, A Bull-Dog. Or a short Reply to Absalom and Achitophel, FIRST EDITION, 1 leaf, *split affecting two or three letters, unbound folio. London, Printed for T. J. 1681*
- 2674 Drydeniana. A Panegyrick On the Author of Absalom and Achitophel occasioned by his former writing of an Elegy in praise of Oliver Cromwel, lately Reprinted, FIRST EDITION, 1 leaf, *unbound folio. London, Printed for Charles Leigh, 1681*
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- 2677 Drydeniana. [Shadwell (T.)] Satyr to his Muse. By the Author of Absalom & Achitophel (B-D 2 in fours, D 2 blank), FIRST EDITION, *wants the blank leaf, wrappers, Narcissus Luttrell's copy, with note, price and date in his hand 4to. 1682*
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- 2682 Drydeniana [Pordage (S.)] Azaria and Hushai, another copy, *with the blank leaf*, 1682; and 2 others, *all unbound* 4to. (3)
- 2683 Drydeniana [Pordage (S.)] The Medal Revers'd. A Satyre against Persecution (*title, 1 leaf; B-E in fours*), FIRST EDITION, *headlines and numerals cut on D 1, headlines touched on pp. 7, 8 and 15, half morocco* 4to. 1682
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LOT 2700—*continued.*

hand referring to Jeremy Collier and Sir Richard Blackmore :

"Here lyes old John who'd Enemyes Three
Old Nick, Sr. Dick & Jeremy.
Sr. Dick he quickly made to yield
But Nick & Jerry kept ŷ field :
But had ŷ Poets life been holier
He'd beat ŷ Devil & ŷ Collier."

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- 2853 Nabbes (T.) *The Bride, a Comedie*, FIRST EDITION, wants A 1 and I 1 (both blank), a few headlines shaved, catchwords cut on the rectos of B 2 and 4, C 1 and D 1, calf gilt, Perkins arms on sides, g. e.
4to. 1640
- 2854 Nares (Robert) *Glossary*, FIRST EDITION, boards, uncut, 1822—Boaden (James) *Inquiry into the Authenticity of Various . . . Portraits of Shakspeare*, LARGE PAPER copy, portraits on india paper, boards, 1824—Green (Henry) *Shakespeare and the Emblem Writers, illustrations, original cloth gilt, t. e. g. 1870; etc.*
4to. (4)
- 2855 Nash (Thomas) *Christ's Tears over Jerusalem*, reprinted from the edition of 1613, boards, 1815—[Swetnam (Joseph)] *The Araignment of Lewde . . . women*, 1615; ["Sowernam (Ester)" *Ester hath hang'd Haman*], 1617, boards, uncut, reprinted, 1807—Coryat (T.) *Thomas Coriate Traueller for the English VVits, woodcuts, half roan, uncut, 1616 [reprinted, n. d.]; etc.*
4to. (5)

- 2856 Natural History. Darwin (Charles) A Naturalist's Voyage, *cloth*, 1884; On the Structure of Coral Reefs, *illustrations, cloth*, 1890; and others on Natural History, mostly original cloth; lot sold not subject to return 8vo, etc. (37)
- 2857 Newspapers. The True Domestic Intelligence, No. 49, with news of the assault on Dryden on Dec. 18th, Dec. 1679—Mercurius Librarius, or, A Catalogue of Books Printed and Published, nos. 1-8, 1668-70—A Catalogue of Books Printed and Published, 1670-86 and 1702-08; etc. unbound, in a filing case; lot sold not subject to return folio
- 2858 Newspapers. A Collection of Seventeenth Century London Newspapers, including copies of The Currant Intelligence, Domestick Intelligence, The English Currant, The English Guzman, The Flying Post, The Friendly Intelligence, Gazette de Londres, The London Intelligence, The Moderate Intelligencer, The Monthly Recorder, Poor Robin's Intelligence, Poor Robin's Intelligence Revived, Poor Robin's Memoirs, The Post Man, Public Occurrences Truly Stated, A True and Impartial Account of the Remarkable Accidents, etc. The True Domestic Intelligence, The True News, The Universal Intelligence, two in half calf, a few unbound, the remainder in boards; lot sold not subject to return folio. (a parcel)
- 2859 Newspapers. A Collection of Seventeenth Century London Newspapers, including copies of The Faithful Mercury, The London Mercury, The Loyal Impartial Mercury, The Loyal London Mercury, The Loyal Protestant, Mercurius Anglicus, Mercurius Reformatus, The Mercury, The Orange Gazette, The Protestant (Domestick) Intelligence, The Protestant Courant, Smith's Protestant Intelligence, The True Protestant Mercury, two in half calf, a few unbound, the remainder in boards; lot sold not subject to return folio. (a parcel)
- 2860 Newspapers. The London Gazette, nos. 801-900, 1001-1150, 1851-1900, 2051-2100, 3201-3300, bound in 9 vol. half calf, 1673-97; nos. 1487-1704 (wanting 14 nos.), in 1 vol. half roan, 1680-82; nos. 3330-3770 and 3772-3789, in 1 vol. calf, rebounded, 1697-1702, etc.; lot sold not subject to return folio and 4to. (a parcel)
- 2861 Newton (John) The Penitent Recognition of Joseph's Brethren [on Elizabeth Ridgway, burnt at Leicester for poisoning her husband], unbound, 1684; and other sermons 4to. (8)
- 2862 Nicholson (William) An Alphabet, coloured plates, canvas, 1898—Henley (W. E.) London Types, coloured plates by Nicholson, boards, 1898—Kipling (R.) An Almanac of Twelve Sports, coloured plates by Nicholson, boards, 1898—Waugh (Arthur) The Square Book of Animals, coloured plates by Nicholson, boards,, 1900—Aldin (Cecil) Twelve Old English Sports and Pastimes, coloured plates, loose in portfolio [1901] folio and 4to. (5)

- 2863 Nicolas (N. H.) *Life of William Davison, facsimiles, original cloth, uncut*, 1823—Prior (Sir James) *Life of Edmond Malone, portrait, original cloth, uncut*, 1860—Fenton (Robert) and W. W. Lloyd. *Elijah Fenton, his Poetry and Friends, only 250 copies printed, illustrations, original vellum, t. e. g. Hanley, 1894; etc.* 8vo. (10)
- 2864 O. (T.) *The True Character of a Town Beau*, 1 leaf, *Randal Taylor*, 1692—*Tom Brown Arrested by the Devil*, 1 leaf, *T. Martin*, 1698; and another, *all unbound folio*. (3)
- 2865 Oliphant (E. H. C.) *The Plays of Beaumont and Fletcher, frontispiece, linen, New York*, 1927; etc. 8vo. (13)
- 2866 Omar Khayyám. *Rubáiyát, rendered into English Verse by Edward Fitzgerald, wrappers, Portland, T. B. Mosher, 1894; and other of Mosher's Publications (a parcel)*
- 2867 Osborne (Francis) *Advice to a Son. The Second Part, part II only, calf gilt, inside border, g. e.* 1658—*New Miscellaneous Poems. With Five Love-Letters From a Nun to a Cavalier . . . The Fourth Edition, frontispiece (slightly defective), small hole in 16, calf, 1716; another (sixth) edition, frontispiece, sheep gilt, 1725; etc.* 12mo and 18mo. (6)
- 2868 Osborne (Dorothy) *Letters to Sir William Temple, 1652-54, edited by E. A. Parry, portrait, another and four A. L. s. from the editor inserted loose, boards, uncut, 1888—Pierce (Eliza) Letters, 1751-75, no. 247 of 670 copies, portrait, cloth gilt, uncut, 1927—Russell (Rachel, Lady) Letters, 2 vol. cloth, uncut, 1853; etc.* 8vo. (6)
- 2869 Otway (Thomas) *Works, 2 vol. FIRST COLLECTED EDITION, portrait, two leaves of advertisements at end of vol. I, panelled calf, backs gilt* 12mo. 1712
- 2870 Otway (T.) *Works, 3 vol. portrait, calf gilt, rebounded, 1757; another edition, 2 vol. portrait, pen-notes by the late owner, boards, uncut, 1812; another edition, 3 vol. portrait and frontispieces, pen-notes and insertions by the late owner, boards, uncut, 1813* 12mo and 8vo. (8)
- 2871 Otway (T.) *The Poet's Complaint of his Muse; or, A Satyr against Libels. A Poem, FIRST EDITION (A, 2 ll.; B-D in fours), top margins of first two leaves defective and mended, affecting one letter on A 2 verso, unbound, uncut* 4to. 1680
- 2872 Otway (T.) *Prologue. By Mr. Otway to his Play call'd Venice preserv'd, or the Plot discover'd. Acted at his Royal Highness The Duke of Yorks Theater, the 9th of February, 1681, 1 leaf, Epilogue on verso, unbound folio. London, Printed for A. Green, 1681 [1682]*

- 2873 Otway (T.) Prologue to a New Play, called Venice Preserv'd; or The Plot Discover'd. At the Duke's Theatre; Spoken by Mr. Smith, 1 leaf, Epilogue (spoken by Mr. Betterton) on verso, unbound folio. London, Printed for A. Banks, 1682

** It is doubtful if this or the preceding item is the earlier. There are many variants, but while this issue is inferior in setting-up and generally in punctuation and spelling, it is textually superior. Thus where the issue dated 1681 has (in the Epilogue):

From any private Cause, where Malice Reigns;
A general sign all Blockheads have no Brains,

this issue has the correct version:

From any private Cause, where Malice Reigns,
Or general Pique, that Blockheads have to Brains.

- 2874 Otway (T.) The Epilogue. Written by Mr. Otway to his Play call'd Venice Preserv'd, or a Plot Discover'd; spoken upon his Royal Highness the Duke of York's coming to the Theatre, Friday, April 21, 1682, FIRST EDITION, 1 leaf, unbound folio. Printed for Joseph Hindmarsh . . . 1682
- 2875 Otway (T.) The Epilogue, another copy, with some contemporary MS. amendments, unbound folio. 1682
- 2876 Otway (T.) Epilogue to Her Royal Highness, On Her Return from Scotland. Written by Mr. Otway, FIRST EDITION, 1 leaf, verso blank, unbound, RARE folio. Printed for Jacob Tonson . . . 1682
- 2877 Otway (T.) The Prologue To the City Heiress, Or, Sir Timothy Treatall, FIRST EDITION, 1 leaf, Epilogue (by a Person of Quality) on verso, unbound folio. London, Printed for J. Tonson . . . 1682
- 2878 Ovid's Metamorphosis Englished by G. S. [i.e. George Sandys] FIRST EDITION, engraved title and portrait, wants [A] 1, (? blank or with signature only), [A] 3 bound before [A] 2, calf gilt folio. 1626
- 2879 Ovid's Metamorphosis translated by Several Hands. Vol. I Containing the first Five Books, vol. I only, plates, panelled calf, book-label of Anne Walwyn, 1741, the Heber-Britwell copy 8vo. 1697
- 2880 Oxford Type-Facsimile Reprints. Series I-IV, 15 items, 1924-27; Johnson's Proposal's for his Edition of Shakespeare, 1923; Johnson's Prologue to Comus, 1925; Thomson's Winter Tale, 1929; etc. all in marble wrappers folio. 4to and 8vo. (19)
- 2881 Panton (Edward) Speculum Juventutis: or, A True Mirror . . . as likewise . . . the Legend of Sisasas and Vallinda (*A-cc 4 in eights; advertisements on cc 3 and 4), *1 and cc 4 mounted, boards 8vo. 1671

- 2882 [Partridge (John)] *The Treasvrie of Hidden Secrets* (A-I in fours), *unbound*
4to. London, Printed by Elizabeth All-de . . . 1633
- ** SCARCE. The S.T.C. cites two copies only of this edition (U.L.C. and Huntington).
- 2883 Peck (Francis) *Desiderata Curiosa*, 2 vol. in 1, *plates, calf, joints broken*, 1779—Smith (C. J.) *Historical and Literary Curiosities, plates, title split and mended, half morocco, uncut*, 1840; etc. 4to. (15)
- 2884 Percy (Thomas) *Reliques of Ancient English Poetry* . . . The Fourth Edition, 3 vol. *frontispiece and vignettes, original boards, uncut*, FINE COPY, 1794; Letters to George Paton, FIRST EDITION, one of 110 copies only, boards, uncut, Edinburgh, 1830 8vo. (4)
- 2885 Percy (William) *Coelia*; containing Twenty Sonnets, *half morocco, Lec Priory Press*, 1818—Virgil. *The First Four Books of the Æneid in English Heroic Verse, one of 50 copies only, cloth, uncut*, Edinburgh, 1836 4to. (2)
- 2886 Periodicals. *The Royal Magazine*, vol. IV, V and VIII-XIX, in 9 vol. *plates, some coloured, half calf*, 1761-69—*The Retrospective Review*, vol. I-XIV, vol. VI and XI in boards, remainder in the original 24 parts, boards and wrappers, uncut, Feb. 1820-Nov. 1826—*The Modern Language Review*, vol. I-V, vol. I and II linen, remainder in the original 12 parts, 1905-10; etc.; sold as periodicals, not subject to return 8vo. (3 parcels)
- 2887 *Pervigilium Veneris*; Ausonii Cupido cruci adfixus, *red morocco gilt, g. e. The Hague*, 1712—Sedulius (Coelius) *Poemata Sacra, red morocco gilt, g. e. Edinburgh*, 1701; etc. 8vo. (3)
- 2888 Philips (John) *The Splendid Shilling. An Imitation of Milton. Now First Correctly Published, FIRST AUTHORISED EDITION* ([A]-c in twos), *unbound* folio. 1705
- 2889 Phillips (Edward) *Theatrum Poetarum Anglicanorum*, . . . The Third Edition. Reprinted at the expence, and with the Notes, of Sir Egerton Brydges, one of 100 copies only, *half roan, uncut* 8vo. Geneva, 1824
- 2890 Pix (Mary) *The False Friend* (A-K 2 in fours, *advertisements on K 2*), *sprinkled calf gilt, inside borders, g. e.* 4to. 1702
- 2891 Plautus's Comedies, *Amphitryon, Epidicus, and Rudens*, Made English, *mottled calf, rebacked, cover loose*, 1694—Terence's Comedies: Made English . . . By Several Hands, *wormhole affecting a few letters, panelled calf, back gilt*, 1694—Ruggle (George) *Ignoramus, frontispiece, mottled calf gilt*, 1787; etc. 8vo. (4)

- 2892 Playford (John) *The Musical Companion, In Two Books, musical notation, vignette on title, wants all after ff 3, unbound; sold not subject to return* obl. 4to. 1673-72
- 2893 Plays. A Collection of about 170 Plays, *printed for Tonson and others, some with plates, bound in 26 vol. calf (one half calf), not uniform; sold as a collection, not subject to return* 12mo. 1714-39
- 2894 Poems. Transcript of a Seventeenth Century Anthology in the late owner's hand, MANUSCRIPT on paper, 54 ll. ascriptions added in red ink, vellum, t. e. g. 4to. 1915
- 2895 Poems. An Answer to the Mantuan, or, False Character lately wrote against Womankind, *two columns, verso blank*, 1679—The Confinement of the Seven Bishops, *verso blank* [1688]; another copy, *slightly defective* [1688]—Lenten Prologue Refus'd by the Players, *Dryden references, slightly defective* [? 1682]—A Poem on Prince Eugene, 1712—[Garth (Sir Samuel)] A Poem to the Earl of Godolphin, *verso blank*, 1710—A Prophesie, Which hath been in a Manuscript, in the Lord Powis's Family Sixty Years, *two columns, slightly defective* [c. 1689]—To his Grace the Duke of Marlborough, on the Report of his Going into Germany, *for E. Curll*, 1713—To his Royal Highness the Duke, upon his Arrival [1679]—A Wipe for Iter-Boreale Wilde: or, An Infalible Cure for the Gout, *two columns, verso blank, touched at top and fore-edge*, 1670; *each 1 leaf, mounted or inlaid, unbound folio*. (10)
- 2896 Poems. An Answer to the Six Save-Alls: or, The Extraordinary Property (*sic*) of Good Save-Alls, *two columns, verso blank*, 1710—Dankerman (Cornelius) An Elegy from Holland Upon the Death of . . . Mary, Queen of England, *Latin on recto, English on verso*, 1695—A Hue and Cry after A Man-Midwife, Who has lately deliver'd the Land-Bank of their Money, *minute defects*, 1699—The Husband-men's Humble Petition, *two columns, verso blank* [c. 1710]—The Portsmouth Garland, or An Expeditious Prologue, *verso blank, n. d.*—Scotland's Loyalty; or, Sorrowful Sighs On the Death of . . . Charles II, 1685—The Tale of a Dolphin, *verso blank*, "mcccx" [1710]; *each 1 leaf, unbound folio*. (7)
- 2897 Poems. Addison (J.) *The Campaign, unbound*, 1710; and others, *all but one unbound* 8vo. (7)
- 2898 Poems. [Perrot (John)] A Sea of the Seed's Sufferings (A-F in fours, ff 4 blank), *unbound*, 1661—Gayton (E.) The Art of Longevity, *title in facsimile, n 2 supplied from a shorter copy, panelled blue morocco gilt, g. e.* 1659—Marmion (Shakerley) Cupid and Psyche, *wants title, a few slight defects, half calf* [1637]; and others, *all unbound* 4to. (a small parcel)

- 2899 Poems. Tate (N.) The Triumph, or Warriours Welcome: A Poem on the Glorious Successes of the Last Year. With the Ode for New-Year's Day . . . The Second Edition, *original wrappers*, 1705; and others, *all unbound* 4to. (10)
- 2900 Poems. A large number of late 17th and early 18th Century Poems, *unbound* folio. (a parcel)
- 2901 Poetry. English Poetry and Verse, *about* 135 vol. *mostly in original cloth* 8vo, etc. (three parcels)
- 2902 Pollock (Sir Frederick) Leading Cases done into English and Other Diversions, FIRST COLLECTED EDITION, *cloth, uncut*, 1892—Forensic Fables by O.; Further Forensic Fables; Final Forensic Fables, *together* 3 vol. FIRST EDITIONS, *illustrations, original boards*, 1926-28-29—[Darling (Charles, Lord)] Scintillae Juris. Second Edition (Enlarged), *cloth*, 1877; etc 8vo, etc. (20)
- 2903 Pope (Alexander) Works, *folding portrait, calf gilt* [Griffith, 82] folio. 1717
- 2904 Pope (A.) A Supplement to the Works, 1757; Additions to the Works, 2 vol. 1776, *together* 3 vol. *sprinkled calf, backs gilt*—Ayre (William) Life of Pope, 2 vol. *twelve portraits, calf, covers loose*, 1745—Dilworth (W. H.) Life of Pope, *calf, covers loose*, 1759 8vo and 12mo. (6)
- 2905 Pope (A.) The Dunciad . . . The Third Edition, "Owl" *frontispiece, leaf 95 correctly numbered, remains of calf binding* [Griffith, 203] 12mo. Dublin, Printed; London, Reprinted for A. Dodd, 1728
- 2906 Pope (A.) The Dunciad, Variorum. With the Prolegomena of Scriblerus, FIRST COMPLETE EDITION of books I-III, *calf* [Griffith, 211] 4to. London. Printed for A. Dod. 1729
- 2907 Pope (A.) The Dunciad, Variorum. With the Prolegomena of Scriblerus, *engraved title soiled, H 4 split, original wrappers, uncut* [Griffith, 216] 8vo. London. Printed for A. Dob. 1729
- 2908 Pope (A.) The Dunciad. With Notes Variorum, and the Prolegomena of Scriblerus. The Second Edition, with some Additional Notes, "Ass" *frontispiece, cancel leaves for D 3 and E 2, wants errata leaves and the blank leaf at end, for L. Gulliver*, 1729 [Griffith, 225]; A Collection of Pieces which have been publish'd on Occasion of the Dunciad, *frontispiece to "Harlequin Horace," wants b 4 (blank)*, 1732; in 1 vol. *panelled calf, Bindley-Heber-Britwell copy* 8vo

- 2909 Pope (A.) The Dunciad . . . The Second Edition, another copy, *with the errata leaves and the blank leaf, panelled calf*, 1729 [Griffith, 225]—A Collection of Pieces which have been publish'd on Occasion of the Dunciad, *has b 4 (blank), but wants A* 1 and 2 in Harte's "*Essay on Satire*," contemporary red morocco gilt, g. e. 1732 8vo. (2)
- 2910 Pope (A.) The New Dunciad : As it was found in the Year 1741, FIRST EDITION, LARGE PAPER COPY (12½ in. by 8¾ in.), *sprinkled calf gilt, inside borders, t. e. g. by Zaehnsdorf* [Griffith, 546] 4to. 1742
- 2911 Pope (A.) The Dunciad, In Four Books, FIRST COMPLETE EDITION, *original boards, uncut* [Griffith, 578] 4to. 1743
- 2912 Pope (A.) An Epistle to the Right Honourable Richard Earl of Burlington, FIRST EDITION, *leaf of advertisements at end, half morocco* [Griffith, 259] folio. 1731
- 2913 Pope (A.) An Epistle to the Right Honourable Richard Lord Visct. Cobham, FIRST EDITION, *leaf of advertisements at end, half morocco* [Griffith, 329] folio. 1733
- 2914 Pope (A.) The First Satire of the Second Book of Horace . . . To which is added, The Second Satire of the same Book, FIRST EDITION of the *Second Satire, half morocco, uncut*, 1734 [Griffith, 341]; and another 4to. (2)
- 2915 Pope (A.) The First . . . The Second Satire, another copy, *wrappers* 4to. 1734
- 2916 Pope (A.) Sober Advice from Horace to the Young Gentlemen about Town, FIRST EDITION ("*the same*" on p. 2, line 6, "*amiss*" on p. 5, line 3), *unbound* [Griffith, 347] folio. London : Printed for T. Boreman [1734]
- ** The priority of this edition to the one with the misprints "does same" and "amise" (part of which was re-issued in 1738 with a cancel title "A Sermon against Adultery") is definitely proved by Professor Griffith (Bibliography of Pope, pp. 272-274 and 384-386).
- 2917 Pope (A.) Mr. Pope's Literary Correspondence, 6 vol. *eleven portraits, wants the portraits of Lansdowne and Swift, but has that of Addison in duplicate, four portraits of Pope (including one duplicate), a few leaves in vol. V misbound, has the Life of Barber in vol. VI (given in the Ashley catalogue but not by Griffith), original sprinkled calf, joints broken; sold not subject to return* [Griffith, 376, 386, 402, 416, 462 and 534] 8vo. for E. Curll, 1735-41
- 2918 Pope (A.) The Second Epistle of the Second Book of Horace, Imitated, FIRST EDITION, *note on p. 12 numbered 16, half morocco* [Griffith, 447] folio. 1737

- 2919 Pope (A.) The First Epistle of the Second Book of Horace, Imitated, FIRST EDITION, *half roan, uncut* [? Griffith, 458] folio. 1737

* * Professor Griffith describes two issues of the first edition, one printed in May, the other in July. This differs from both in having no printing-press marks on pp. iii, iv, or 15, and in the catchword on p. 21, "²⁸Charles." It agrees with the May printing in having an I on p. 3 and a + on p. 22. The title agrees with the facsimile in the Ashley Catalogue, "Imitated" measuring 61 mm. The initial on p. iii measures 30 by 29 mm. and there are 22 lines on that page. The numeral brackets on p. 21 are above the "e" of "come" and "d" of "and."

- 2920 Pope (A.) The First Epistle of the Second Book, FIRST EDITION, another issue, *minute defects in g 2, unbound* [? Griffith, 467] folio. 1737

* * This agrees with Professor Griffith's second issue in the marks on pp. 3, 15 and 22, and in the catchword "³⁸Charles" on p. 21, and with his first in the † on p. iv. "Imitated" on title measures 85 mm. and the initial on p. iii 17 by 17 mm. There are only 21 lines on that page. The numeral brackets on p. 21 are above the "m" and "n" of "come and." In sheets B-F this issue seems to be identical with that described above except for the printing-press marks.

- 2921 Pope (A.) The Sixth Epistle of the First Book of Horace, Imitated, FIRST EDITION, *half morocco* [Griffith, 477] folio. 1737

- 2922 Pope (A.) The First Epistle of the First Book of Horace Imitated, FIRST EDITION, "*Price*" in imprint intact, *half morocco* [Griffith, 480] folio. 1737

- 2923 Pope (A.) One Thousand Seven Hundred and Thirty Eight, FIRST EDITION, FIRST ISSUE, "*one shilling*" in imprint in large capitals, *minute defect in last leaf, half morocco* [Griffith, 484] folio. [1738]

- 2924 Pope (A.) One Thousand Seven Hundred and Thirty Eight, *second edition*, 1738 [Griffith, 498]; Dialogue II, FIRST EDITION, 1738 [Griffith, 494]; *bound together, half morocco* folio

- 2925 Pope (A.) The Universal Prayer, FIRST EDITION, FIRST ISSUE, *without signature on p. 5, stain in lower margins, half morocco* [Griffith, 492] folio. 1738

- 2926 Pope (A.) One Thousand Seven Hundred and Thirty Eight. Dialogue II, FIRST EDITION, *half morocco* [Griffith, 494] folio. 1738

- 2927 Pope (A.) Verses on the Grotto at Twickenham . . . Also The Cave of Pope. A Prophecy, *wrappers*, 1743—Serle (J.) A Plan of Mr. Pope's Garden, As it was left at his Death: with a Plan and Perspective View of the Grotto, *three plates, wrappers*, 1745 4to. (2)

- 2928 Pope (A.) *Miscellanies in Verse and Prose*, By Mr. Pope; Found amongst his Papers after his Death, and now first Publish'd By Mr. Warburton (A-F in *alternate eights and fours*; G, 2 ll.), *half morocco*
12mo. Dublin: Printed for William Ranson . . . 1748

** Not mentioned by Professor Griffith and apparently unrecorded. It contains 62 poems (pp. 3-47) and "Advice to Women," in prose (pp. 48-75). None of these was included in the Collected Works of 1751.

- 2930 Pope (A.) *Essay on Man, frontispiece, calf*, 1767—Ayre (William) *Memoirs of Alexander Pope*, 2 vol. *portraits, mottled calf gilt*, 1745—*Remarks on 'Squire Ayre's Memoirs of Mr. Pope in a Letter to Mr. Edmund Curl, Bookseller. With Authentic Memoirs . . . of the said E—C—l, calf gilt*, 1745; etc.
8vo. (8)

- 2931 Pope (A.) and J. Swift. *An Imitation of the Sixth Satire of the Second Book of Horace, FIRST EDITION of Pope's share of the poem, wants half-title, boards [Griffith, 479] folio*. 1728

- 2932 POPE (A.) AND OTHERS. *Miscellaneous Poems and Translations, By Severall Hands, FIRST EDITION, frontispiece, four leaves of advertisements at end, original panelled calf, joint broken*
8vo. 1712

** Contains the first edition of seven poems by Pope, including "The Rape of the Lock" in its original two-canto form.

- 2933 *Popeiana*. [Burnet (Thomas) and George Duckett] *Homerides: or, A Letter to Mr. Pope, Occasion'd by his intended Translation of Homer. By Sir Iliad Doggrel ([A]-D in fours, D 4 blank), calf gilt*
8vo. London: Printed by W. Wilkins, and sold by J. Roberts, . . . 1715

- 2934 *Popeiana*. *An Epistle to Mr. Pope. By the Author of the Letter to the Patron of the Trip to Barleduc, 4 ll. pp. 4, 5 and 7 shaved at top, two or three letters defaced on p. 8, half roan*
8vo. Edinburgh, Printed in the Year M.DCC.XVI

- 2935 *Popeiana*. Dennis (John) *Remarks upon Mr. Pope's Translation of Homer (2 ll. unsigned; A, 4 ll.; b, 2 ll.; B-N 2 in fours), half calf* 8vo. London, Printed for E. Curl . . . MDCCXVII

- 2936 *Popeiana*. [Smedley (Jonathan)] *Gulliveriana: or, A Fourth Volume of Miscellanies. Being a Sequel of the Three Volumes, published by Pope and Swift. To which is added, Alexanderiana (A, b, each 8 ll.; c, 4 ll.; d, 2 ll.; B-Z 4 in eights, besides frontispiece), sprinkled calf*
8vo. London, Printed for J. Roberts . . . M.DCC.XXVIII

- 2937 Popeiana. A Popp upon Pope; or, A True and Faithful Account of a late Horrid and Barbarous Whipping Committed on the Body of S—n—y Pope, a Poet, 3 ll. *half morocco, uncut folio*. London: Printed for A. Moore, near St. Paul's. MDCCLXXVIII (Price One Penny)

** VERY RARE. This squib was reprinted in *The Popiad* and in Dean Smedley's *Gulliveriana*, but it is probably not the work of Curll or Smedley. Pope suspected Lady Mary Montagu of having a hand in it.

[See ILLUSTRATION on next page.]

- 2938 Popeiana. Dennis (John) Remarks on Mr. Pope's Rape of the Lock . . . With a Preface, Occasion'd by . . . the Dunciad (A-E 4 in eights, a, 2 ll. inserted between A 1 and 2), *half calf, from the collection of Mark Pattison and Edmund Gosse* 8vo. London, Printed for J. Roberts . . . 1728
- 2939 Popeiana. The Progress of Dulness. By an Eminent Hand. Which will serve for an Explanation of the Dunciad ([A], 2 ll.; B-F 2 in fours), *three or four letters imperfectly printed on p. 17, half roan*, 1728; and another 8vo. (2)
- 2940 Popeiana. [Curll (Edmund)] The Popiad (A-E in fours), *rust-hole in D 1, headline shaved on p. 18, half roan* 8vo. London: Printed in the Year M.DCC.LXXVIII
- 2941 Popeiana. An Essay on the Dunciad, An Heroick Poem (A-D 2 in fours), *half morocco* 8vo. London: Printed for J. Roberts . . . MDCCLXXVIII
- 2942 Popeiana. The Female Dunciad (a, A-F in fours), *half blue calf* 8vo. London: Printed for T. Reed . . . M.DCC.LXXVIII
- 2943 Popeiana. [Ralph (James)] Sawney. An Heroick Poem. Occasion'd by the Dunciad (*title, 1 leaf; A, a, B-G 3 in fours, D 3 torn, half morocco*) 8vo. London: Printed; and Sold by J. Roberts . . . 1728
- 2944 Popeiana. [Ward (Edward)] Durgen. Or, a Plain Satyr upon a Pompous Satyrst (A-H in fours), *half morocco* 8vo. London: Printed for T. Warner . . . MDCCLXXIX
- 2955 Popeiana. Tom o' Bedlam's Dunciad: or, Pope, Alexander the Pig. A Poem, FIRST EDITION ([A], B, in two), *wrappers, uncut folio*. 1729
- 2956 Popeiana. [Curll (Edmund)] The Curliad. A Hypereritic upon the Dunciad Variorum. With a farther Key to the New Characters (*title, 1 leaf; B-F 3 in fours, half morocco*) 8vo. London: Printed for the Author, 1729

POPP upon POPE;

Or, A True and Faithful

ACCOUNT

Of a late Horrid and Barbarous

WHIPPING

Committed on the BODY of

S--N--Y POPE, a Poet:

As he was innocently walking in *Ham-Walks*, near the River of *Thames*, meditating Verses for the Good of the Publick. Supposed to have been done by Two evil-dispos'd Persons, out of Spite and Revenge, for a harmless Lam-poon which the said Poet had writ upon them.

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